

## JAN FABRE

Born in 1958 in Antwerp

Lives and works in Antwerp

Studied at the Municipal Institute of Decorative Arts and the Royal Academy of Fine Arts in Antwerp

### Solo exhibitions

1979

- *Wetskamer*, Gallery Workshop 77, Antwerp
- *Bic Dweilen en Wetspotten*, Jordaenshuis, Antwerp

1980

- *Mond-Oog-Oor Arts (Will Doctor Fabre cure you?)*, Gallery Workshop 77, Antwerp
- *American Works and Window Performance*, Gallery Blanco, Antwerp

1981

- *Ilad of the Bic Art, The Bic Art Room*, Salon Odessa, Leiden
- *Play art life*, School of Visual Arts, New York
- *Homo Fabere*, Cultureel centrum Ter Dilft, Bornem (cat.)

1982

- *The Money Art Exhibition*, Zeno X Gallery, Antwerp
- *Money and Art or Art and Money*, School of Visual Arts, New York

1984

- *Jan Fabre. Vrienden...*, Provinciaal Museum, Hasselt (cat.)
- *Jan Fabre in Belgisch Paviljoen*, Belgian Pavillon, Giardini della Biennale, 41. Biennale di Venezia, Venice (cat.)

1985

- *Jan Fabre. Tekeningen*, Museum van Hedendaagse Kunst, Ghent (cat.)
- *The Forgery of the Secret Feast*, New Math Gallery, New York (cat.)

1987

- *Het Uur Blauw*, De Selby, Amsterdam (cat.)
- *Jan Fabre*, Das Belgische Haus, Cologne (cat.)

1988

- *Jan Fabre. Der blaue Raum*, Künstlerhaus Bethanien, Berlin
- *Hé wat een plezierige zottigheid!*, Galerie Ronny Van de Velde, Antwerp (cat.)
- *Jan Fabre: Modellen 1977-1985*, Deweer Art Gallery, Otegem (cat.)

1989

- *Jan Fabre. Insecten en Ruimte*, Museum Overholland, Amsterdam (cat.)
- *Jan Fabre. Een skulptuur / vijf tekeningen*, Deweer Art Gallery, Otegem (cat.)
- *Jan Fabre*, Jack Tilton Gallery, New York (cat.)
- *Tekeningen, Modellen & Objecten*, Provinciaal Museum voor Moderne Kunst, Ostend (cat.)

1990

- *Jan Fabre. Tivoli*, Galerie Ronny Van de Velde, Antwerp
- *Jan Fabre. Das Geräusch*, Kunsthalle Basel, Basel (cat.)
- *Jan Fabre. Som*, Centro de Arte Moderna, Lisbon
- *Antichambres / Affinités sélectives VI. Jan Fabre/ Christian Boltanski*, Palais des Beaux-Arts, Brussels

1991

- *Jan Fabre. Zwei Objekten*, Schirn Kunsthalle Frankfurt, Frankfurt am Main

1992

- *Jan Fabre. Zeichnungen – Objekte – Zeichnungen*, Kunstverein Hannover, Hannover (cat.)
- *Jan Fabre. Een portret*, Deweer Art Gallery, Otegem (cat.)

1993

- *Jan Fabre. Tekeningen, sculpturen, tekeningen*, Galerie Ronny Van de Velde, Antwerp (cat.)

1994

- *The Grave of the Unknown Computer*, Beaumontpublic Gallery, Luxembourg (cat.)
- *Questa pazzia è fantastica*, Museo Pecci, Prato (cat.)
- *Mauer der aufsteigenden Engel. Skulpturen und Zeichnungen*, Galerie Bernd Klüser, Munich
- *Silenzio nella tempesta...*, Galleria Massimo Minini, Brescia

1995

- *Dÿe den nest weet Dÿe weeten. Dÿen roft dÿ heeten. Vier nieuwe sculpturen*, De Vleeshal, Middelburg (cat.)
- *De Lijmstokman*, Stedelijk Museum, Amsterdam
- *Der Leimrutenmann*, Galerie der Stadt Stuttgart, Stuttgart (cat.)

1996

- *Skeleton + Skin*, Satani Gallery, Tokyo
- *Passage*, Ludwig Múzeum, Budapest

1997

- *Passage / Prolaz*, Muzej Suvremene Umjetnosti, Zagreb
- *The Joker*, Galleria Massimo Minini, Brescia
- *The Lime Twig Man*, Arnolfini, Bristol
- *Passage*, M HKA, Antwerp (cat.)
- *Inneres / äußeres Skelett. Skulpturen und Zeichnungen*, Galerie Bernd Klüser, Munich
- *Jan Fabre, Rob Scholte, Edward Lipski. New Works (3 solo's)*, Galerie Ronny Van de Velde, Antwerp

1998

- *Jan Fabre & Ilya Kabakov. Een ontmoeting / Vstrecha / A Meeting*, Deweer Art Gallery, Otegem (cat.)
- *Passage*, Haggerty Museum of Art, Milwaukee
- *A cidade e as estralas. Parte 3. Jan Fabre. Atlas of battles, strategies and tactics*, Galeria Luís Serpa, Lisbon

- *Jan Fabre*, Satani Gallery, Tokyo
- *Annonce au monde extérieur*, Beaumontpublic Gallery, Luxembourg

1999

- *Jan Fabre*, Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw
- *Battlefields & Beekeepers*, Deweer Art Gallery, Otegem (cat.)
- *Body Liquids &... Sleep, sleep and sleep little animals...*, Sprengel Museum, Hannover
- *Passage*, Cantieri culturali allo Zisa, Palermo (cat.)
- *Engel und Krieger. Strategien und Taktiken*, Kunsthalle zu Kiel, Kiel (cat.)
- *Me Dreaming*, Château d'Orion, Orion

2000

- *Storage Room of a Warrior*, Alpha Delta Gallery, Athens
- *A Consilience*, Natural History Museum, London
- *Jan Fabre & Ilya Kabakov. Sustret. Een ontmoeting / Bctpe4a*, Muzej Suvremene Umjetnosti, Zagreb
- *Annonce au monde extérieur*, Galerie Daniel Templon, Paris

2001

- *Swords, Skulls and Crosses*, Galeria Espacio Minimo, Madrid (cat.)
- *Umbraculum. Een plaats in de schaduw waar gedacht en gewerkt wordt, ver van het gangbare leven*, Deweer Art Gallery, Otegem (cat.)
- *Ilad of the Bic Art 1980*, Galerie Elisabeth Kaufmann, Zürich
- *Angel and Warrior. Strategy and Tactics*, MIMOCA, Kagawa
- *Memento Mori*, Beaumontpublic Gallery, Luxembourg
- *Umbraculum. Un lieu ombragé hors du monde pour penser et travailler*, Chapelle Saint-Charles, Avignon (cat.)
- *Jan Fabre. Neue Arbeiten*, Galerie Bernd Klüser, Munich
- *Progetto Roma 2001, Umbraculum. Un posto ombreggiato dove pensare e lavorare lontano della vita quotidiana*, Galleria Comunale d'Arte Moderna e Contemporanea, Rome (cat.)
- *L'uomo che misura le nuvole – l'uomo dalle gambe di carne*, Academia Belgica, Rome

2002

- *Gaude succurrere vitae (Verheug u ter hulp te komen aan het leven)*, S.M.A.K., Ghent (cat.)
- *The Great Confinement*, Galerie Academia & MAM Mario Mauroner Contemporary Art, Salzburg (cat.)

2003

- *Umbraculum*, Kunsternes Hus, Oslo (cat.)
- *Sanguis / Mantis*, Galerie Daniel Templon, Paris
- *Gaude succurrere vitae (Rallegratevi di soccorrere la vita)*, GAMeC, Bergamo (cat.)
- *Gaude succurrere vitae (Alegrate de socorrer la vida)*, Fundacio Joan Miró, Barcelona (cat.)
- *L'homme qui donne du feu. Un choix dans l'œuvre sculpturale de Jan Fabre 1977-2003*, Fondation Claudine et Jean-Marc Salomon, Alex
- *A la recherche d'Utopia. Sculptures / installations 1977-2003*, MAMAC, Nice

2004

- *Umbraculum*, DASA, Dortmund (cat.)
- *Jan Fabre. Drawing–Photography–Drawing 1978-2004*, Beaumontpublic Gallery, Luxembourg

(cat.)

- *Messengers of the Death*, MAM Mario Mauroner Contemporary Art, Salzburg (cat.)
- *Gaude succurrere vitae (Réjouissez-vous de venir au secours de la vie)*, Musée d'Art Contemporain, Lyon (cat.)
- *Sanguis / Mantis*, MAM Mario Mauroner Contemporary Art, Vienna (cat.)
- *The Problem*, Alpha Delta Gallery, Athens

2005

- *Mis gotas de sangre, mis huellas de sangre*, Galeria Espacio Minimo, Madrid
- *Il rifugio (per la tomba del computer sconosciuto)*, Casa La Marrana in Montemarcello, Ameglia (cat.)

2006

- *Le temps emprunté*, Beaumontpublic Gallery, Luxembourg (cat.)
- *Kijkdozen en Denkmodellen 1977-2004*, Vlaams Parlement, Lokettenzaal, Brussels (cat.)
- *Homo Faber*, M HKA; KMSKA; Stadsbibliotheek; Galerij Rode Zeven & Galerij Rossaert, Antwerp (cat.)
- *Lancelot*, Magazzino, Rome
- *L'home que escriu sobre l'aigua*, Sala d'Exposicions de la Rambla, Girona
- *Je me vide de moi-même*, Galerie Guy Bärtschi, Geneva
- *Landscapes and Turtles*, Deweer Art Gallery, Otegem
- *An Umbraculum for Dubrovnik*, Galerija Umjetnicka, Dubrovnik
- *Turtles, Carpets, Landscapes*, Galerie Artist, Istanbul

2007

- *Je crache sur ma tombe (modèle de pensée)*, MAM Mario Mauroner Contemporary Art, Vienna
- *Die verliehene Zeit. Dessins pour l'œuvre scénique de Jan Fabre*, Museum der Moderne Rupertinum, Salzburg (cat.)
- *Jan Fabre. Projet Tivoli pour Salzburg*, MAM Mario Mauroner Contemporary Art, Salzburg
- *Boîtes à images et modèles de pensée*, MAM Mario Mauroner Contemporary Art, Salzburg
- *Who Shall Speak My Thoughts (of My Body)*, Gallery Alpha Delta, Athens
- *The Brains of My Mother and My Father / The Most Sexy Part of the Body (Brain Drawings and Models)*, Shugoarts, Tokyo
- *Les messagers de la mort décapités*, Galerie Daniel Templon, Paris
- *Antropologia di un pianeta*, GAMeC, Bergamo; Palazzo Benzon, 52. Biennale di Venezia, Venice (cat.)

2008

- *De geleende tijd / Le temps emprunté*, BOZAR, Brussels (cat.)
- *Jan Fabre au Louvre. L'ange de la métamorphose*, Musée du Louvre, Aile Richelieu, Salles Écoles du Nord, Paris (cat.)
- *Is the Brain the Most Sexy Part of the Body?*, Deweer Art Gallery, Otegem
- *La route de la terre vers les étoiles n'est pas lisse*, Halle Verrière, Meisenthal
- *From the Cellar to the Attic – From the Feet to the Brain*, Kunsthaus Bregenz, Bregenz (cat.)
- *Jan Fabre. Premio Pino Pascali XII ediz. 2008*, Palazzo Pino Pascali, Polignano a Mare (cat.)
- *Umbraculum para Santiago de Chile*, MAC, Parque Forestal, Santiago de Chile
- *Il Ragazzo con la luna e le stelle sulla testa*, Piazza Plebiscito, Naples

2009

- *Project Mesrine & Is the Brain the Most Sexy Part of the Body?*, Galerie Bernd Klüser, Munich
- *Umbraculum para La Paz Bolivia, un lugar para pensar y escribir*, Museo Municipal Tambo Quirquincho, La Paz
- *The Borrowed Time*, Museum of Modern Art Dubrovnik, Dubrovnik (cat.)
- *From the Feet to the Brain*, Arsenale Novissimo, 53. Biennale di Venezia, Venice (cat.)
- *La metamorfosi dell'artista (Omaggio a Jacques Mesrine)*, Magazzino, Rome
- *Jan Fabre. Thinking Models*, Galerie Beaumontpublic, Luxembourg (cat.)

2010

- *Umbraculum para Medellin, un lugar en la sombra para reflexionar y trabajar*, MAMM, Medellin
- *Le temps emprunté*, Museo Carlo Bilotti Aranciera di Villa Borghese, Rome (cat.)
- *Jan Fabre. Chapitres I-XVIII. Cires & Bronzes*, Guy Pieters Gallery, Paris (cat.)
- *Jan Fabre. Brain Drawings & Models*, Galerie Clara Maria Sels, Düsseldorf
- *Alternative humanities: Jan Fabre & Katsura Funakoshi*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa (cat.)
- *De geleende tijd*, Museum de Fundatie, Zwolle (cat.)
- *Art kept me out of jail. Performance installations by Jan Fabre 2001-2004-2008*, M HKA, Antwerp (cat.)
- *Umbraculum para São Paulo, um lugar na sombra para pensar e trabalhar*, Instituto Tomie Ohtake, São Paulo
- *Is the Brain the Most Sexy Part of the Body?*, Topkapi Palace, Istanbul

2011

- *Hortus / Corpus*, Kröller-Müller Museum, Otterlo (cat.)
- *The Carnival of the Dead Streetdogs & The Catacombs of the Dead Streetdogs*, Galerija Vzgalica, Ljubljana (cat.)
- *Borrowed Time – Photographs and Drawings*, Mestna Galerija – MgmI; City Art Museum, Ljubljana (cat.)
- *Umbraculum*, Tobacna 001 Cultural Centre, Galerija 001, Ljubljana (cat.)
- *Chimères & Portrait d'un artiste en évasion*, Galerie Daniel Templon, Paris
- *The Jewels of Death. Bic Blue Drawings*, MAM Mario Mauroner Contemporary Art Gallery, Vienna
- *Die Jahre der Blauen Stunde*, Kunsthistorisches Museum, Vienna (cat.)
- *Pietas*, Nuova Scuola Grande di Santa Maria della Misericordia, 54. Biennale di Venezia, Venice (cat.)
- *Art kept me out of jail*, Muzeum Sztuki Lodz, Lodz (cat.)
- *Brain Models and Drawings by Jan Fabre*, 3rd Thessaloniki Biennale of Contemporary Art, Thessaloniki Concert Hall-Building M2, Thessaloniki (cat.)
- *Tribute to Hieronymus Bosch in Congo*, Magazzino, Rome

2012

- *Les années de l'Heure Bleue. Dessins et sculptures, 1977-1992*, Musée d'Art Moderne de Saint-Etienne Métropole, Saint-Etienne (cat.)
- *Art kept me out of jail. Performance installations by Jan Fabre 2001-2004-2008*, UGM | Maribor Art Gallery, Maribor (cat.)
- *Pietas*, Parkloods, Park Spoor Noord, Antwerp (cat.)
- *Offering to the God of Insomnia*, MAM Mario Mauroner Contemporary Art, Salzburg
- *Tribute to Hieronymus Bosch in Congo*, MAM Mario Mauroner Contemporary Art, Salzburg

- *Jan Fabre. Kerkmeester*, De Nieuwe Kerk, Amsterdam
- *Pride Comes Before a Fall of the Lash*, Gallery 604, Busan (cat.)
- *Zeno Brains and Oracle Stones*, MAM Mario Mauroner Contemporary Art, Vienna (cat.)
- *Jan Fabre. Chapters I–XVIII. Waxes & Bronzes*, Royal Museums of Fine Arts of Belgium, Brussels (cat.)
- *Chalcosoma. Small Bronzes 2006-2012*, Guy Pieters Gallery, Knokke-Heist (cat.)
- *One man's death is another man's chocolate & 9 Chapters*, Galerie Klüser, Munich
- *Insektenzeichnungen & Insektenskulpturen 1975-1979*, ikob - Museum für Zeitgenössische Kunst, Eupen
- *Art is a Medusa*, Giuseppe de Nittis Gallery – Palazzo della Marra, Barletta
- *Pietas*, Parkloods, Park Spoor Noord, Antwerp (cat.)

#### 2013

- *Gisants (Tribute to E.C. Crosby & K.Z. Lorenz)*, Galerie Daniel Templon, Paris (cat.)
- *Chalcosoma. Small Bronzes 2006-2012*, Skulpturenpark Waldfrieden, Wuppertal (cat.)
- *Insektenzeichnungen & Insektenskulpturen 1975-1979*, Kunsthalle Recklinghausen, Recklinghausen (cat.)
- *Skulls & Mosaics*, Guy Pieters Gallery, Saint-Paul-de-Vence (cat.)
- *Chalcosoma. Small Bronzes 2006-2012*, St. Moritz Art Masters, St. Moritz (cat.)
- *Stigmata. Actions & Performances 1976-2013*, MAXXI, Rome (cat.)
- *Hommage à Jérôme Bosch au Congo*, Palais des Beaux-Arts, Lille (cat.)
- *Illuminations. Trésors d'enluminures des musées de France. Jan Fabre. Chalcosoma*, Palais des Beaux-Arts, Lille (cat.)
- *The Years of the Hour Blue 1977– 1992*, Busan Museum of Art, Busan (cat.)

#### 2014

- *Tribute to Belgian Congo (2010 – 2013). Jan Fabre. Tribute to Hieronymus Bosch in Congo (2011 – 2013)*, PinchukArtCentre, Kiev (cat.)
- *Insectentekeningen en insectenskulpturen 1975-1979*, Rijksmuseum Twenthe, Twenthe (cat.)
- *Do We Feel with our Brain and Think with our Heart?*, Galerie Daniel Templon, Brussels (cat.)
- *Zeno Brains and Oracle Stones*, La Llotja, Palma de Mallorca (cat.)
- *The Spiritual Sceptic*, At the Gallery, Antwerp
- *Is the Brain the Most Sexy Part of the Body? (Homage to Jan Hoet by Jan F. and Mario P.)*, RAM radioartemobile, Rome
- *Do We Feel with our Brain and Think with our Heart?*, Magazzino, Rome

#### 2015

- *Tribute to Hieronymus Bosch in Congo (2011 – 2013). Jan Fabre. Tribute to Belgian Congo (2010 – 2013)*, Galerie Daniel Templon, Paris
- *Facing Time. Rops / Fabre*, Musée Félicien Rops, La Maison de la Culture; Saint-Loup Church, Namur (cat.)
- *Tribute to Hieronymus Bosch in Congo (2011 – 2013)*, Wetterling Gallery, Stockholm
- *The Lime Twig Man*, At the Gallery, Antwerp
- *Stigmata. Actions & Performances 1976-2013*, M HKA, Antwerp (cat.)
- *Tribute to Hieronymus Bosch in Congo*, Espace Louis Vuitton, Tokyo (cat.)
- *Knight of the Night*, Galeria Il Ponte, Florence (cat.)
- *The Years of the Hour Blue*, Magazzino, Rome
- *Jan Fabre. 30 Years / 7 Rooms*, Deweer Gallery, Otegem
- *Sacrum Cerebrum*, Art Bärtschi & Cie, Geneva

- *The Man Who Bears the Cross*, At the Gallery, Antwerp

2016

- *Sacrum Cerebrum*, BRAFA, Brussels
- *Knight of the Night*, Ronchini Gallery, London (cat.)
- *Spiritual Guards*, Forte Belvedere; Piazza della Signoria; Palazzo Vecchio, Florence (cat.)
- *Tribute to Belgian Congo, a selection*, Amsterdam Art Rooms, Amsterdam
- *Vanitas Vanitatum, Omnia Vanitas*, Deweer Gallery, Otegem
- *Tribute to Hieronymus Bosch in Congo*, Het Noordbrabants Museum, 's Hertogenbosch
- *Falsification de la fête secrète IV (Carnival)*, Guy Pieters Gallery, Knokke-Heist
- *Stigmata. Actions & Performances 1976-2016*, MAC, Lyon (cat.)
- *Knight of Despair / Warrior of Beauty*, The State Hermitage Museum, St. Petersburg (cat.)

2017

- *Glass and Bone Sculptures 1977 – 2017*, L'Abbazia di San Gregorio, Venice (cat.)
- *Gold and Blood (Sculptures and Drawings)*, Art Bärtschi & Cie, Geneva
- *My Only Nation is Imagination*, Studio Trisorio; Madre Museum; Capodimonte Museum, Naples (cat.)
- *Stigmata. Actions & Performances 1979-2016*, Leopold Museum, Vienna
- *Viewing Boxes, Thinking Models and Drawings 1977-2008*, Deweer Gallery, Otegem
- *Maskers*, Magazzino, Rome

2018

- *Stigmata. Actions & Performances 1976-2016*, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla
- *The Appearance and Disappearance of Bacchus / Antwerp / Christ (2016)*, *Special Creations for The State Hermitage Museum*, Galerie Templon, Brussels
- *My Queens*, Royal Museums of Fine Arts of Belgium, Brussels (cat.)
- *Folklore sexuel belge (2017-2018) et Mer du Nord sexuelle belge (2018)*, *édité et offert par Jan Fabre, le bon artiste Belge*, Galerie Templon (Grenier Saint-Lazare), Paris
- *Ma nation: l'imagination*, Fondation Maeght, Saint-Paul-de-Vence (cat.)
- *Ecstasy & Oracles*, Arco delle Valle dei Templi; Biblioteca Lucchediana; Santa Maria dei Greci and Museo Archeologico Regionale Pietro Griffo; Cappella Chiaramontana del Complesso Monumentale Santo Spirito; Cattedrale di Santa Maria Nuova di Monreale; Chiostrò di Santa Maria Nuova ed ex Dormitorio dei Benedettini di Monreale
- *Jan Fabre – Curated by BOZAR. A cutting experience*, located on the beach in front of the casino, Knokke-Heist
- *The Castles in the Hour Blue*, Building Gallery; Sant' Eustorgio Cathedral and Portinari Chapel, Milan

2018/2019

- *Loyalty and Vanity*, Gallery 604 & Project B6, Busan
- *There is no escape from art*, Sofia Arsenal – Museum of Contemporary Art, Sofia
- *Oro Rosso. Gold and coral sculptures, blood drawings*, Museum and Real Bosco di Capodimonte (cat.)
- *The Man Who Measures the Clouds*, Museo Madre, Naples
- *The Man Who Bears the Cross*, Pio Monte della Misericordia, Naples
- *Tribute to Hieronymus Bosch in Congo*, Studio Trisorio, Naples

- *The Man Who Measures the Clouds (Monument to the Measure of the Immeasurable)*, Canal Grande, during 58. Biennale di Venezia, Venice (cat.)
- *Le garçon qui porte la lune et les étoiles sur sa tête*, Fondation Linda et Guy Pieters, Saint-Tropez (cat.)
- *The Rhythm of the Brain*, Palazzo Merulana, Rome (cat.)

2020

- *L'Heure Sauvage*, Galerie Templon, Brussel
- *Feast of Little Friends*, National Museum Belgrade in collaboration with cultural centre, Belgrade
- *L'Heure Bleue*, Musée des Beaux Arts, Arras
- *Purity on its Knees*, Pilevneli Gallery, Istanbul

2021

- *The Shape of Gold. A Devilish Ashtray*, Building Box, Milan

<b>Group exhibitions (selection)</b>
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1979

- *Arte fiamminga contemporanea*, Palazzo Rucellai, Florence

1984

- *41. Biennale di Venezia*, Giardini della Biennale, Belgian Pavilion, Venice (cat.)

1985

- *Aanwinsten*, Museum Boijmans Van Beuningen, Rotterdam
- *Dialogo. Exhibition-Dialogue on Contemporary Art in Europe / Exposição-Dialogo sobre a arte contemporanea na Europa*, Fundação Calouste Gulbenkian, Centro de Arte Moderna, Lisbon (cat.)
- *Ouverture*, Deweer Art Gallery, Otegem (cat.)

1987

- *Uit het oude Europa / From the Europe of Old*, Stedelijk Museum, Amsterdam (cat.)
- *Microscopia*, Deweer Art Gallery, Otegem (cat.)

1988

- *Signaturen. Rond honderd tekeningen van Beuys en Wols*, Museum van Hedendaagse Kunst, Ghent (cat.)

1989

- *Open Mind (Gesloten circuits)*, Museum van Hedendaagse Kunst, Ghent (cat.)

1990

- *Artisti (della Fiandra)*, Palazzo Sagredo, 44. Biennale di Venezia, Venice (cat.)

1991

- *Wanderlieder*, Stedelijk Museum, Amsterdam (cat.)
- *Metropolis. International Art Exhibition Berlin 1991*, Martin-Gropius-Bau, Berlin (cat.)
- *Irony by Vision*, Watari-um Gallery, The Watari Museum of Contemporary Art, Tokyo (cat.)

- *21a Bienal Internacional de São Paulo*, São Paulo (cat.)

1992

- *Mito Annual '93. Another World*, Art Tower Mito Contemporary Art Gallery, Tokyo (cat.)
- *Documenta IX*, Museum Fridericianum, Kassel (cat.)
- *Transform. BildObjektSkulptur im 20. Jahrhundert*, Kunstmuseum Basel & Kunsthalle Basel, Basel (cat.)
- *Der gefrorene Leopard*, Galerie Bernd Klüser, Munich (cat.)
- *Third International Istanbul Biennial*, The Greater Istanbul Municipality Nejat F. Eczacıbaşı Art Museum, Istanbul (cat.)

1993

- *Azur*, Fondation Cartier, Jouy-en-Josas (cat.)

1995

- *Watou '95. Dichters rond de beeldende kunstenaar Jan Fabre, 3 x 7 Kamers, 3 x 7 Gedichten*, Watou (cat.)
- *Ripple Across the Water '95*, Watari-um/Tadashi Kawamata Museum, Tokyo (cat.)
- *Permanentie: Het fotografische beeld in de kunst*, Deweer Art Gallery, Otegem

1997

- *La pittura fiamminga e olandese*, Palazzo Grassi, Venice (cat.)
- *Art/Fashion (Biennale di Firenze '96)*, Guggenheim Museum Soho, New York (cat.)

1998

- *Skin*, The Israel Museum, Jerusalem

2000

- *5<sup>eme</sup> Biennale d'Art contemporain de Lyon. Partage d'exotismes*, Halle Tony Garnier, Lyon (cat.)
- *La Beauté: Nature à l'œuvre*, Clos de Trams; Espace Jeanne-Laurent and Palais des Papes, Avignon (cat.)
- *7 Hügel – Bilder und Zeichen des 21. Jahrhunderts*, Martin Gropius-Bau, Berlin (cat.)
- *Lost Paradise Lost. Kunst und sakraler Raum*, World EXPO 2000, Hannover (cat.)
- *Sonsbeek 9: LocusFocus*, Arnhem (cat.)

2001

- *Sous les ponts, le long de la rivière...*, Les vallées de la Pétrusse et de l'Alzette / Fort Thüngen, Luxembourg (cat.)
- *1<sup>st</sup> Biennial of Valencia. The Body and Sin*, Convento del Carmen, Valencia (cat.)
- *Collections d'artistes*, Collection Lambert, Avignon (cat.)
- *7<sup>th</sup> International Istanbul Biennial. Egofugal / Egokaç*, Istanbul (cat.)

2003

- *2003 Beaufort. Triënnale voor hedendaagse kunst aan zee*, Belgian coast (cat.)
- *Outlook*, Athens (cat.)
- *Le Opere e i giorni 2003*, Certosa di San Lorenzo, Padula (cat.)

2004

- *Normal Life*, Artandgallery, Milan
- *Eclips. 25 jaar Deweer Art Gallery*, Transfo, Zwevegem (cat.)
- *Horizont(e). Vinte Anos Galeria Luís Serpa Projects 1984-2004*, Cordoaria Nacional, Lisbon (cat.)
- *Vidas imaginaries*, Calouste Gulbenkian Foundation, Lisbon (cat.)

#### 2005

- *Visionary Belgium*, Palais des Beaux-Arts, Brussels (cat.)
- *Galleria in Galleria*, Metropolitana, Milan (cat.)
- *Intersezioni*, Parco Archeologico della Roccelletta, Catanzaro (cat.)
- *Slow Art. Neue Akzente aus Flandern und den Niederlanden*, Museum Kunstpalast, Düsseldorf (cat.)
- *When Humour Becomes Painful*, Migros Museum, Zürich (cat.)
- *Mémoire et transmission*, MAMAC, Liège
- *Barrocos i neobarracos / El infierno de lo bello*, Domus Artium, Salamanca (cat.)
- *Accumulazioni*, Palazzo Lantieri, Gorizia (cat.)
- *War is Over / 1945-2005. La Libertà dell'Arte da Picasso a Warhol a Cattelan*, GAMEc, Bergamo (cat.)
- *La peau est ce qu'il y a de plus profond*, Musée des Beaux-Arts de Valenciennes, Valenciennes (cat.)
- *Principato di Monaco: Idea per un museo*, Palazzo Ruspoli, Fondazione Memmo, Rome
- *The Giving Person. Il dono dell'artista*, Palazzo delle Arti Napoli, Naples (cat.)

#### 2006

- *2006 Beaufort. Triënnale voor hedendaagse kunst aan zee*, Belgian coast (cat.)
- *Absolumental*, Les Abattoirs, Toulouse (cat.)
- *Intramoenia-Extrart*, Castelli di Puglia (Castelli della Daunia), Monte Sant'Angelo (cat.)
- *Zoo*, La Centrale Electricque / European Centre for Contemporary Art, Brussels (cat.)
- *The Sublime is Now! (Das Erhabene in der zeitgenössischen Kunst)*, Museum Franz Gertsch, Burgdorf, Bern (cat.)

#### 2007

- *I Am As You Will Be / The Skeleton in Art*, Cheim & Read, New York (cat.)
- *Cadeau d'amis / Een hommage aan Jan Hoet*, ICCA, Diepenbeek
- *Ongekende kracht*, Transfo, Zwevegem
- *Die Schöne und das Ungeheuer. Geschichten ungewöhnlicher Liebespaare*, Museum Residenzgalerie, Salzburg (cat.)
- *Collective one*, Galerie Guy Bärtschi, Geneva
- *Bloedmooi. Onze dubieuze relatie met het dier*, Historisch Museum Rotterdam / Schielandshuis, Rotterdam (cat.)
- *Artempo*, Where Time Becomes Art, Palazzo Fortuny, Venice (cat.)
- *Skin of / in Contemporary Art*, The National Museum of Art, Osaka (cat.)
- *Vingt ans du Musée. L'art après 1960 dans les collections*, Musée d'Art Moderne, Saint-Etienne (cat.)

#### 2008

- *Der eigene Weg. Doing it my way. Perspektiven Belgischer Kunst. Perspectives on Belgian Art*, MKM, Duisburg (cat.)
- *NéoFutur – Vers de nouveaux imaginaires*, Les Abattoirs, Toulouse (cat.)
- *Jan Fabre op Wereldexpo in Zaragoza*, Belgian Pavillion, Zaragoza

- *Update*, Deweer Art Gallery, Otegem
- *Voyage sentimental*, Mediations Biennale, Poznan (cat.)
- *Résonances médiévales*, Couvent des Cordeliers, Saint-Nizier-sous-Charlieu
- *Otras Floras*, Galeria Nara Roesler, São Paulo
- *Reflections on light*, Galerie Bernd Klüser –Galerie Klüser 2, Munich
- *Corpus Delicti*, Palais de Justice, Brussels (cat.)
- *I have nothing to say and I am saying it*, Platform Seoul
- *Struggle for life. Evolution and Extinction in the Anthropocene*, ERES-Stiftung, Munich
- *Now Jump!*, Nam June Paik Festival, Seoul (cat.)

#### 2009

- *Het spel van de waanzin. Over gekte in film en theater*, Museum Dr. Guislain, Ghent (cat.)
- *Something Else!!!*, MAN\_Museo d'Arte Provincia di Nuoro, Nuoro
- *Dissolving Views*, Cheongju Arts Centre Main Exhibition II Pavilion, Republic of Korea (cat.)
- *La métamorphose de l'artiste (Hommage à Jacques Mesrine)*, Galerie Guy Bärtschi, Geneva
- *Extra Muros: Después Del Arte*, Centro Wilfredo Lam, Havana
- *Glasstress*, Instituto Veneto di Scienze Lettere ed Arti; Scuola Grande di San Teodoro San Marco, Venice (cat.)
- *T\_TRIS*, BPS22, Charleroi
- *Camere 9: Fagana // Jan Fabre / Alberto Garutti / Hidetoshi Nagasawa*, RAM - radioartemobile, Rome

#### 2010

- *The State of Things. Brussels/Beijing*, BOZAR, Brussels (cat.)
- *Aspects of Collecting*, ESSL Museum, Vienna (cat.)
- *Medicine and Art: Imagining a Future for Life and Love*, Mori Art Museum, Tokyo (cat.)
- *30 Jaar Deweer gallery*, Deweer gallery, Otegem
- *Ibrido*, PAC Padiglione d'Arte Contemporanea, Milan (cat.)
- *Essential Experiences*, Palazzo Riso, Palermo (cat.)
- *Brave New World. From the Perspective of the Mudam Collection*, Mudam, Luxembourg
- *State of Things: Exhibition for the Contemporary Art Exchange between China and Belgium*, NAMOC, Beijing (cat.)
- *Isole mai trovate / Islands never found*, Palazzo Ducale, Geneva (cat.)
- *Rencontre. Une sélection d'oeuvres d'art de la collection du M HKA à Rabat*, Galerie Bab Rouah & Musée des Oudayas, Rabat
- *C'est la vie*, Musée Maillol, Paris (cat.)
- *Eroi Eroine. Iconologia e simulacro*, Castello di Rivalta, Turin (cat.)
- *Dreams*, MAM Mario Mauroner Contemporary Art, Salzburg
- *La Follia dell'Arte*, Villa Rufolo, Ravello
- *Sexuality and transcendence*, PinchukArtCentre, Kiev
- *Dead or Alive*, Museum of Arts and Design, New York (cat.)
- *Isole mai trovate / Islands never found*, State Museum of Contemporary Art; Thessaloniki Center of Contemporary Art, Thessaloniki (cat.)
- *Dreamtime 2 - Fantasmagoria. Le monde mythique*, Grotte du Mas-d'Azil
- *De Dürer à Jan Fabre. Chefs-d'œuvre*, Musée d'Ixelles, Brussels
- *Just love me. Regard sur une collection privée*, Mudam, Luxembourg
- *Transformation*, Museum of Contemporary Art, Tokyo (cat.)

#### 2011

- *Monanism*, Museum of Old and New Art in Tasmania, Hobart
- *Art of the Loom*, Deweer Gallery, Otegem (cat.)
- *Battle, Power and Faith*, The Museum of Anatolian Civilizations (Hitite Museum), Ulus / Ankara (cat.)
- *Fantômes & Cauchemars*, L'Historial de la Grande Guerre, Peronne; l'Espace culturel François Mitterrand de Beauvais, Beauvais
- *ARTZUID. Internationale Sculptuurroute Amsterdam 2011*, Apollolaan - Minervalaan - Zuidas, Amsterdam (cat.)
- *Un autre monde, J.J. Grandville*, Musée provincial Félicien Rops, Namur (cat.)
- *Within / Beyond Borders*, Byzantine & Christian Museum, Athens (cat.)
- *ARKHAIOLOGIA*, CentrePasquArt Kunsthaus, Biel (cat.)
- *Glasstress 2011*, Istituto Veneto di Scienze Lettere ed Arti, Venice (cat.)
- *The 52<sup>nd</sup> OCTOBER SALON. It's time we got to know each other*, The Museum of Yugoslav History, Belgrade (cat.)
- *Le Louvre revisité*, Lab-Labanque, Béthune
- *Glasstress Stockholm*, Millesgården Museum Stockholm, Stockholm (cat.)
- *Mémoires du futur, la collection Olbricht*, La maison rouge, Paris (cat.)
- *Cycle L'Éternel Détour*, MAMCO, Geneva
- *Curated by...*, Beaumontpublic Gallery, Luxembourg
- *De dood leeft*, Tropenmuseum, Amsterdam (cat.)
- *Grandville. Un autre monde, un autre temps*, Musée du Temps, Besançon (cat.)
- *Wunderkammer. Cabinet de curiosités contemporain*, Botanique, Brussels (cat.)
- *Danser sa vie*, Centre Pompidou, Paris (cat.)

2012

- *Glasstress 2012*, Museum of Arts and Design, New York (cat.)
- *Gold*, Belvedere, Vienna (cat.)
- *Jäger und Gejagte – Insekten in der Gegenwartkunst*, Museum Villa Rot, Burgrieden (cat.)
- *Bêtes de sculpture! De Pompon à Giacometti*, Musée des Années Trente, Boulogne-Billancourt (cat.)
- *Son et Lumière - Material, Transition, Time*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa
- *Rollercoaster - Het beeld in de 21<sup>ste</sup> eeuw*, Museum of the Image, Breda
- *Forte Piano: Le forme del suono*, Auditorium Parco della Musica, Rome
- *Babel*, Palais des Beaux Arts de Lille, Lille (cat.)
- *Longing for perfection - 21 years of collecting by the Kröller-Müller Museum*, Kröller-Müller Museum, Otterlo (cat.)
- *Sint-Jan*, Sint-Baafskathedraal, Ghent (cat.)
- *Theatre of the World*, MONA, Australia
- *Re-Opening*, Deweer Gallery, Otegem
- *Hysterical Fantasy*, Magazzino, Rome
- *Vidéodanse*, Centre Pompidou, Paris
- *From Head to Toe. Human Images in the Focus of the Würth Collection*, Kunsthalle Würth, Schwäbisch Hall (cat.)
- *Art belge. Un siècle moderne. Collection Caroline & Maurice Verbaet*, Musée d'Ixelles, Brussels (cat.)
- *Venice international performance art week*, Palazzo Bembo, Venice
- *R/Evolution on paper. Five centuries of drawings from the Klüser collection*, Alte Pinakothek, Munich (cat.)

- *Speaking Artists*, Busan Museum of Art, Busan

#### 2013

- *Babel*, Botanique, Brussel (cat.)
- *Ballpoint pen drawing since 1950*, The Aldrich Contemporary Art Museum, Connecticut (cat.)
- *Fragile - Murano. Chefs-d'œuvre de verre de la renaissance au XXI<sup>ème</sup> siècle*, Musée Maillol, Paris (cat.)
- *Framed – by Ted Noten*, Stedelijk Museum, 's-Hertogenbosch
- *Wunderkammer – Cabinet de curiosités contemporain*, Palazzo Widmann, Venice (cat.)
- *Glasstress*, Instituto Veneto di Scienze Lettere ed Arti Palazzo Cavalli Franchetti, Venezia; Berengo Centre for contemporary art and glass, Murano (cat.)
- *Baza(a)r Belg(i)e*, CENTRALE for contemporary art, Brussels (cat.)
- *Les aventures de la vérité. Peinture et philosophie*, Fondation Maeght, Saint-Paul-de-Vence (cat.)
- *The Mind of the Artist*, Galerie Ronny Van de Velde, Knokke-Heist (cat.)
- *Museum to scale 1/7*, Royal Museums of Fine Arts of Belgium, Brussels (cat.)
- *Happy Birthday Dear Academie*, MAS, Antwerp (cat.)
- *Middle Gate Geel '13*, St. Dimpna church, Geel (cat.)
- *Vanitas revisited*, Galerie Ronny Van de Velde, Knokke-Heist (cat.)
- *Wunderkammer*, Academia Belgica, Rome (cat.)

#### 2014

- *Health – Something of Value*, National Bank of Belgium, Brussels (cat.)
- *Silent Power. A Study of Rituals in Contemporary Art*, De Warande, Turnhout
- *Fine Art from Flanders. From the Collection of the National Bank of Belgium*, Museum Tongerlohuys, Roosendaal
- *Within / Beyond Borders*, Banco de Portugal, Lisbon
- *The Symbiosis of Physicality and the Spiritual*, MAM Mario Mauroner Contemporary Art, Vienna
- *Michelangelo e il Novecento*, Palazzina dei Giardini, Galleria civica di Modena, Modena (cat.)
- *Vie Della Scultura*, Villa Bertelli, Forte dei Marmi
- *Collector's Room #7*, Deweer Gallery, Otegem
- *Have you seen the divine colours of Lake Constance*, Spazio Thetis, Venice
- *Like a virgin. Maria as Wonder Woman*, Odapark, Venray
- *Signes de Croix*, Maison de la culture, Namur (cat.)
- *Passions Secrètes. Collections privées Flamandes*, Tripostal, Lille (cat.)
- *The Sea / Salut d'Honneur Jan Hoet*, Mu.ZEE, Ostend (cat.)
- *Progress and Hygiene*, Zachęta – National Gallery of Art, Warsaw (cat.)
- *De Zeven Hoofdzonden*, Galerie Ronny van de Velde, Knokke-Heist (cat.)

#### 2015

- *Metamorphosen. Ovidius en de hedendaagse kunst*, Rijksmuseum Twenthe, Twenthe
- *Construire une collection*, Villa Palorma, NMNM, Monaco
- *Anima / Animal*, Abbaye royale de Saint-Riquier, Saint-Riquier (cat.)
- *I Belgi. Barbari e Poeti*, MACRO, Rome (cat.)
- *When I give, I give myself*, Van Gogh Museum, Amsterdam (cat.)
- *Vormidable*, Museum Beelden aan Zee, Den Haag (cat.)
- *Kunstenfestival Watou 2015*, House Lenoir, Watou (cat.)
- *The Importance of Being*, MACBA, Buenos Aires
- *Contour 7*, Hof van Busleyden, Mechelen (cat.)

- *I Belgi. Barbari e Poeti*, Vanderborght, Brussels (cat.)
- *Post Mortem*, Rommelaere Institute, Ghent
- *Tapisseries / Les espaces échangés*, MUba Eugène Leroy, Tourcoing
- *Là où commence le jour*, LaM, Lille
- *Skelet*, Museum Beelden aan Zee, Den Haag
- *Belgique*, Galerie Daniel Templon, Paris

#### 2016

- *Intrigantes incertitudes*, MAMC, St-Etienne (cat.)
- *Divine decadence*, Kasteel van Gaasbeek, Gaasbeek (cat.)
- *GLASS*, Villa Vescovi, Padova (cat.)
- *Vanités*, Maison des consuls, Matelles
- *When will I be little again?*, Cricoteka Centre for the Documentation of the Art of Tadeusz Kantor, Krakow
- *The Eighties – A decade of extremes*, M HKA, Antwerp
- *Renaissance*, Fondation Etrillard, Paris (cat.)
- *Another world. Laboratory of illusion and fantasy*, Museum Dr. Guislain, Ghent
- *Under the Spell of Bosch*, Het Noordbrabants Museum, 's-Hertogenbosch
- *Urgent Conversations: Athens – Antwerp*, EMST, Athens

#### 2017

- *Le Carnaval Des Morts (La Famille Royale)*, BRAFA Art Fair, Tour & Taxis, Brussels
- *Collector's Room # 14: Black / White*, Deweer Gallery, Otegem
- *Maria*, Museum Catharijne Convent, Utrecht
- *Hair and Feathers*, Musée de Flandre, Kassel
- *Daniel Templon, portrait d'une galerie*, l'Institut Culturel Bernard Magrez, Bordeaux
- *XY – 10 Years Glazenhuis*, Glazenhuis, Lommel
- *L'Attention au Réel*, Musée des Beaux-Arts de Caen, Caen
- *Forever & Beyond, a tale about drawings*, At the Gallery, Antwerp
- *The Beauty of the Beast*, Kasteel D'Ursel, Hingene
- *Antidoron. The EMST Collection at Documenta 14*, Fridericianum, Kassel
- *Fragile State*, PinchukArt Centre, Kiev
- *Celibarair Divas*, Herkenrode Refuge, Herkenrode
- *Art Festival in Aardenburg*, Aardenburg
- *The Artist / Knight*, Kasteel van Gaasbeek, Gaasbeek (cat.)
- *The Raft. Art is (not) Lonely*, Mu.ZEE and various other locations, Ostend (cat.)

#### 2018

- *In Tribute to Jack Tilton. A Selection from 35 Years*, Tilton Gallery, New York
- *Promises of a Face*, Royal Museums of Fine Arts of Belgium, Brussels
- *La Collection BIC*, Le Centquatre, Paris (cat.)
- *As far as the eye can see. New insights into the Würth Collection*, Künzelsau

#### 2019

- *Homage to Leonardo da Vinci*, Chateau du Rivau
- *PiKANT!*, The Phoebus Foundation, Waterkasteel van Moorsel
- *Art and Nature*, MOCAK, Krakow (cat.)
- *Synchronicity – Blending the quintessence of modern and contemporary art*, Nichido Contemporary Art, Tokyo (cat.)

- *Where we Stand Now – In Order to Map the Future 15<sup>th</sup> Anniversary exhibition, 21<sup>st</sup> Century* Museum of Contemporary Art, Kanazawa
  - *One Way Ticket to Mars*, Kunsthalkade Amersfoort
- 2020
- *Vert Désir*, Musée des Art Anciens, Namur (cat.)
  - *The Clown Spirit*, De Rossaert, Antwerp
  - *L'Homme Gris*, Casino Luxembourg, Luxembourg
- 2021
- *Garden of Senses*, MAM Mario Mauroner Contemporary Art, Salzburg
  - *Poes. Hoe de kat de mens vangt*, Yper Museum, Yper
  - *Glasstress. Window to the Future*, The State Hermitage Museum, in collaboration with Berengo Studio, St. Petersburg
  - Thailand Biennale, Korat

<b>Publications (selection)</b>
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- 1979
- *Franci, Franco, Jan Fabre, Antwerp, Workshop 77, 1979*
- 1990
- Kamper, Dietmar, *Jan Fabre ou l'art de l'impossible*, Strasbourg, s.n., 1990
- 1994
- Hrvatin, Emil, *Herhaling, waanzin, discipline. Het theaterwerk van Jan Fabre*, Amsterdam, Uitgeverij IT&FB, 1994
  - Wesemann, Arnd, *Jan Fabre*, Frankfurt am Main, Fischer, 1994
  - Hoet, Jan & Hugo De Greef, *Le Guerrier de la Beauté*, Paris, L'Arche, 1994
- 1999
- Fabre, Jan, *Fabre's Book of Insects*, Ghent, Imschoot Publishers, 1999
  - Fabre, Jan, *Fountain of the World. Drawings by Jan Fabre*, Ghent, Imschoot Publishers, 1999
- 2002
- Fabre, Jan, *Je marche pendant 7 jours et 7 nuits*, Paris, Jannink, 2002
  - Hertmans, Stefan, *Engel van de metamorfose. Over het werk van Jan Fabre*, Amsterdam, Meulenhoff, 2002
  - Hoet, Jan, *Jan Fabre*, Ghent, s.n., 2002
  - Hertmans, Stefan & Roger-H. Marijnissen, *Heaven of Delight, Jan Fabre (Palais royal, Bruxelles)*, Brussels, Mercatorfonds, 2002
  - Maes, Frank & Paul Demets, *De wereld van Jan Fabre*, Ghent, Ludion, 2002
- 2003
- Fabre, Jan, *Jan Fabre. Sanguis / Mantis, une performance*, Paris, L'Arche, 2003
- 2004
- Drouhet, Geneviève, *Transgression: un trajet dans l'œuvre de Jan Fabre (1996-2003)*, Paris, Editions Cercle d'Art, 2004

- Van den Dries, Luk, *Corpus Jan Fabre, Observaties van een creatief proces*, Ghent, Imschoot Publishers, 2004
- 2005
- Goedseels, Vic, *Totem: Jan Fabre*, Brussels, Mercatorfonds, 2005
  - Fabre, Jan & Jérôme Sans, *Jan Fabre. For Intérieur*, Arles, Actes Sud, 2005
- 2006
- Fabre, Jan, *Il rifugio (per la tomba del computer sconosciuto)*, Milan, s.n., 2006
  - Bekkers, Ludo & Jan Fabre, *Jan Fabre. Conversation avec Ludo Bekkers*, Gerpennes, Editions Tandem, 2006
  - Maes, Frank, *Jan Fabre. Searching for Utopia. Sculptures & Installations 1977-2005*, Geneva, Bärtschi-Salomon Editions, 2006
  - Fabre, Jan, *Boîtes à images et modèles de pensée 1977-2005*, Ghent, MER, Waregem, Vision Publishers, 2006
  - Fabre, Jan & Björn Geldhof, *Kijkdozen en Denkmodellen 1977-2005*, Ghent, MER, Waregem, Vision Publishers, 2006
  - Di Pietrantonio, Giacinto (ed.), *Jan Fabre / Homo Faber: Drawings, Performances, Photoworks, Films, Sculptures & Installations*, Antwerp, Mercatorfonds, 2006
- 2007
- Fabre, Jan, *Le temps emprunté*, Arles, Actes Sud, 2007
  - Ardenne, Paul, Georges Banu & Achille Bonito Oliva, *Jan Fabre. Les bronzes*, s.l., Wever & Bergh, 2007
- 2010
- Lista, Marcella, Bart De Baere, et. al., *Art kept me out of jail!*, Paris, Editions Dilecta, 2010
  - Verschaffel, Bart, *Een God is vele dieren: Essays over het werk van Jan Fabre 1988-2010*, Antwerp, Meulenhoff/Manteau, 2010
  - Kreutzträger, Anna, et. al., *Jan Fabre. Chapters I-XVIII: Waxes & Bronzes*, Sint-Martens-Latem-Paris, s.n., 2010
- 2011
- Fabre, Jan, *Nachtboek (1978-1984)*, Antwerpen, De Bezige Bij, 2011
  - Di Pietrantonio, Giacinto & Katerina Koskina, *Pietas. Jan Fabre*, Ghent, s.n. (Eng./It.) / Schoten, Bai Publishers (Dut./Eng.), 2011-2012
- 2012
- Fabre, Jan, *Journal de nuit (1978-1984)*, Paris, L'Arche, 2012
  - Sels, Nadia, *Chalcosoma. Small Bronzes, 2006-2012*, Brasschaat, Pandora, 2012
- 2013
- Kreutzträger, Anna, *Le regard en dedans (L'Heure Bleue)*, Milan, Silvana Editoriale, 2013
- 2014
- Celant, Germano & Jan Fabre, *Stigmata. Actions & Performances 1976 – 2013*, Milan, Skira, 2014
  - Marijnissen, Rogier-Hendrick, Luc Vints et al., *Jan Fabre. Tribute to Hieronymus Bosch in Congo (2011 – 2013). Jan Fabre. Tribute to Belgian Congo (2010 – 2013)*, Milan, Skira, 2014

- Fabre, Jan, *Nachtboek (1985-1991)*, Antwerpen, De Bezige Bij, 2014

2015

- Coucke, Jo, *In de luwte van de tijd*, Antwerpen, De Bezige Bij, 2015
- De Vos, Joanna (ed.), *The Man Who Bears the Cross*, Brussels, Mercatorfonds, 2015
- Corà, Bruno & Bernardi, Ilaria, *Jan Fabre. Knight of the Night*, Florence, Gli Ori edizioni per galleria Il Ponte, 2015

2016

- Bousset, Sigrid, Katrien Bruyneel, Mark Geurden (eds.), *Troubleyn / Laboratorium. Jan Fabre*, Brussels, Mercatorfonds, 2016

Exhibition catalogues (selection)
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1981

- Dercon, Chris, et. al., *Homo Fabere*, Bornem, Cultureel centrum Ter Dilft, 1981

1984

- Brijs, Lief, *Jan Fabre / Vrienden*, Hasselt, Provinciaal Museum, 1984
- Fabre, Jan, *Jan Fabre: Biennale di Venezia: Comunità Fiamminga del Belgio*, s.l., Commissariaat-Generaal voor de Internationale Culturele Samenwerking, 1984

1985

- Visser, Tijs, *Jan Fabre: Tekeningen*, Ghent, Imschoot Publishers, 1985
- Fabre, Jan, *The Forgery of the Secret Feast*, Antwerp, Fabre, 1985

1988

- Bohez, Rom, Veerle Van Durme & Norbert De Dauw, *Signaturen*, Ghent, Museum voor Hedendaagse Kunst, 1988
- Verschaffel, Bart, *Jan Fabre: hé, wat een plezierige zottigheid*, Antwerp, Galerie Ronny Van de Velde, 1988
- Coucke, Jo, *Jan Fabre: modellen 1977-1985*, Otegem, Deweer Art Gallery, 1988
- Coucke, Jo, *Jan Fabre: een skulptuur – vijf tekeningen*, Otegem, Deweer Art Gallery, 1988

1989

- Bohez, Rom (ed.), *Open mind (gesloten circuits)*, Milan, Fabbri, 1989
- Coucke, Jo, et. al., *Tekeningen, Modellen & Objekten. Jan Fabre*, Ostend, PMMK, Antwerp, Galerie Ronny Van de Velde & co, 1989

1991

- Christos, Joachimides M. & Norman Rosenthal (ed.), *Metropolis. International Art Exhibition Berlin 1991*, New York, Rizzoli, 1991
- Hoet, Jan, *Irony by vision: René Magritte, Marcel Broodthaers, Panamarenko, Jan Fabre*, Tokyo, Watari-Um: Museum of Contemporary Art, 1991

1992

- Stehr, Werner (ed.), *Materialien zur Documenta IX: ein Reader für Unterricht und Studium*, Stuttgart, Cantz, 1992
- Schneider, Eckhard (red.), *Jan Fabre*, Hannover, Kunstverein Hannover, 1992

- Coucke, Jo, *Jan Fabre: een portret*, Otegem, Deweer Art Gallery, 1992
- 1994
- Fabre, Jan, *Het graf van de onbekende computer*, Diepenheim, Kunstvereniging Diepenheim, 1994
- 1995
- De Baere, Bart, Germano Celant et. al., *Jan Fabre. Der Leimrutenmann / The Lime Twig Man*, Städtische Galerie Stuttgart, Stuttgart, 1995
- 1997
- Bex, Florent (ed.), *Passage*, M HKA, Antwerp, 1997
  - Genichiro, Marugame, *Jan Fabre: Angel and Warrior – Strategy and Tactics*, Kagawa, Marugame Genichiro-Inokuma Museum of Contemporary Art, 1997
  - Fuchs, Rudi & Jan Hoet, *La pittura fiamminga e olandese*, Milan, Bompiani, 1997
- 1998
- Coucke, Jo, *Een ontmoeting/Vstrecha: a meeting: Jan Fabre & Ilya Kabakov*, Otegem, Deweer Art Gallery, 1998
- 1999
- Hunt, Royden, *Jan Fabre: Battlefields & Beekeepers*, Otegem, Deweer Art Gallery, 1999
  - Visser, Tijs, *Jan Fabre: Engel und Krieger: Strategien und Taktiken*, Nordhorn, Köttering, 1999
- 2001
- Celant, Germano, et. al., *Umbraculum: a place in the shadow away from the world, to think and work*, Otegem, Deweer Art Gallery, 2001
- 2002
- Hertmans, Stefan, Jan Hoet, et.al., *Gaude succurrere vitae*, S.M.A.K. – Stedelijk Museum voor Actuele Kunst, Ghent, Imschoot Publishers, 2002
- 2004
- Mauroner, Mario & Jan Fabre, *Jan Fabre. The Great Confinement. Messengers of the Death. Sanguis/Mantis*, Salzburg-Vienna, MAM Mario Mauroner Contemporary Art, 2004
- 2005
- Sans, Jérôme, *For intérieur*, Festival d'Avignon, Arles, 2005
  - Fiz, Alberto (ed.), *Intersezioni Cragg, Fabre, Paladino*, Roccelletta di Borgia, Parco archeologico di Scolacium, Catanzaro, Milan, 2005
- 2006
- *N.N., Jan Fabre. Edities*, Antwerp, Galerie Rode Zeven, 2006
- 2007
- Di Pietrantonio, Giacinto (ed.), *Anthropology of a Planet*, Sint-Martens-Latem, Linda & Guy Pieters, 2007
- 2008

- Bernadac, Marie-Laure, Paul Huvenne, Christos Joachimides & Eckhard Schneider, *Jan Fabre au Louvre. L'ange de la métamorphose*, Louvre, Paris, Gallimard, 2008
- 2009
- Huguet, Vincent, et.al., *Jan Fabre. From the Cellar to the Attic. From the Feet to the Brain*, Bregenz, Kunsthhaus Bregenz, 2009
- 2010
- N.N., *Alternative humanities: Jan Fabre & Katsura Funakoshi*, Kanazawa, 21<sup>st</sup> Century Museum of Contemporary Art, 2010
- 2011
- Hertmans, Stefan & Evert van Straaten, *Jan Fabre: Hortus/Corpus*, Otterlo, Kröller-Müller Museum, Rotterdam, Nai Publishers, 2011
  - Haag, Sabine, *Jan Fabre. Die Jahre der blauen Stunde*, Vienna, Kunsthistorisches Museum, 2011
- 2012
- Hegyi Lorand et al., *The Years of the Hour Blue*, Milan, Silvana Editoriale, 2012
  - Mauroner, Mario A. & Gudrun Weinzierl, *Jan Fabre, Zeno Brains and Oracle Stones. Drawings and sculptures 1977-1992*, Salzburg, Galerie Academia & MAM Mario Mauroner Contemporary Art, 2012
- 2013
- Posca Claudia, Manfred Schneckenburger, *Jan Fabre. Insect Drawings & Insect Sculptures 1975-1979*, Recklinghausen, Kunsthalle Recklinghausen, 2013
  - Coucke Jo, Marie Darrieussecq, Vincent Huguet, Bernard Marcelis, *Gisants (Hommage à E.C. Crosby et K.Z. Lorenz)*, Paris, Galerie Daniel Templon, 2013
  - *Jan Fabre. Illuminations – Enluminures*, Tourcoing, Édition Invenit, 2013
- 2014
- *Jan Fabre. Do We Feel with our Brain and Think with our Heart?*, Brussels, Galerie Daniel Templon, 2014
  - Castro Flórez Fernando & Mario A. Mauroner, *Jan Fabre. Zeno Brains and Oracle Stones*, Govern de les Illes Balears, la Llotja, Palma de Mallorca, 2014
- 2015
- Carpiaux, Véronique, Joanna De Vos & Bernard-Henri Lévy, *Facing Time. Rops / Fabre*, Somogy éditions d'art, Paris, 2015
  - Hasegawa, Yuko, *Tribute to Hieronymus Bosch in Congo*, Espace Louis Vuiton, Tokyo, 2015
- 2016
- Cinelli, Carlo, Joanna De Vos, Dario Nardella, Arabella Natalini, Sergio Risaliti & Melania Rossi, *Jan Fabre. Spiritual Guards*, Forma Edizioni, Firenze, 2016
  - Broers, Cathelijne, Régis Cotentin, Jo Coucke, Barbara De Coninck, Joanna De Vos, Jan Fabre, Blandine Gwizdala, Paul Huvenne, Dimitri Ozerkov, Prof. Dr Mikhail Piotrovsky, Thierry Raspail, Melania Rossi & Bart Verschaffel, *Jan Fabre. Knight of Despair / Warrior of Beauty*, Éditions Skira Paris, Paris, 2016
- 2017

- Barcella, Alberto, Adriano Berengo, Katerina Koskina, Dimitri Ozerkov, Giacinto Di Pietrantonio & Melania Rossi, *Jan Fabre. Glass and Bone Sculptures 1977 – 2017*, Firenze, Forma Edizioni, 2017
- Rossi, Melania, *Jan Fabre. My Only Nation is Imagination*, Naples, Officine Grafiche Francesco Giannini & Figli S.p.a., 2017

2018

- Rossi, Melania (ed.), *Jan Fabre: Ma Nation L'imagination*. With texts by Paul Ardenne, Olivier Kaepelin, Barbara De Coninck, Numa Hambursin, Thierry Raspail, Daniel Sibony, Blandine Gwizdala, Dick Swaab and Bianca Cerrina Feroni. Co-edition Gallimard / Fondation Marguerite et Aimé Maeght, 2018
- De Coninck, Barbara, Joanna De Vos, *The Monastic Performance, The Mystic Contract, The Ecstatic Recording. Jan Fabre in St Augustine's Church in Antwerp*, Mercatorfonds, Brussels, 2018  
Violaine Boutet de Monvel, Blandine Gwizdala, Paul Ardenne, Numa Hambursin, *Jan Fabre, Folklore Sexuel Belge (2017-2018), Mer du Nord Sexuelle Belge (2018) Edité et Offert par Jan Fabre, Le Bon Artiste Belge*, - Galerie Templon II- Edition Victoire Disderot, assistée de Théa Chevalin

2019

- Gwizdala, Bladine, Melania Rossi, Larry List, *Jan Fabre, Oro Rosso*, Naples, Electa, 2019
- Gwizdala, Bladine, Jenke Van den Akkerveken, Joanna De Vos, *Le garçon qui porte la lune et les étoiles sur sa tête*, Fondation Linda et Guy Pieters, Saint-Tropez, 2019
- De Vos, Joanna, *Jan Fabre. Loyalty and Vanity*. Gallery 604, Busan, 2019
- De Vos, Joanna, *Jan Fabre. The Man Who Measures the Clouds (Monument to the Measure of the Immeasurable)*, Fondation Linda et Guy Pieters, Saint-Tropez, 2019

<b>Permanent works (selection)</b>
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1996

- *Angel-Messenger*, Flemish Parliament, Brussels

1997

- *Self-Portrait as Jester*, Cabinet of the Minister-President of the Flemish Government, Brussels

1998

- *The Man Who Measures the Clouds*, S.M.A.K., Ghent

1999

- *The Man Who Gives a Light*, Guido Gezelle Museum, Bruges

2000

- *Spine*, Laboratory Christine Van Broeckhoven, University of Antwerp

2001

- *Wheelchair*, University Hospital, Antwerp

2002

- *Heaven of Delight*, Mirror room of the Royal Palace, Brussels (cat.)
- 2003
- *Searching for Utopia*, Nieuwpoort (cat.)
- 2004
- *Totem*, Ladeuzeplein, Leuven (cat.)
- 2006
- *Passion Pellet (Memory Ball)*, Belfius Tower, Brussels
- 2010
- *Chapters I-XVIII*, Royal Museum of Fine Arts of Belgium, Brussels (cat.)
- 2012
- *A Tribute to Janneke and Mieke. The Tortoises*, Zoo, Antwerp
  - *Greek Tragedy*, Zoo, Antwerp
  - *Greek Victory*, Zoo, Antwerp
- 2013
- *The Gaze Within (The Hour Blue)* (2011-13), Royal staircase of the Royal Museums of Fine Arts of Belgium, Brussels (cat.)
- 2015
- *The Man Who Bears the Cross*, Cathedral of our Lady, Antwerp (cat.)
  - *Searching for Utopia*, Citadel, Namur (cat.)
- 2018
- *The Monastic Performance, The Mystic Contract, The Ecstatic Recording*, St. Augustine's Church; AMUZ, Antwerp (cat.)
- 2019
- *Four red blood corals*, Pio Monte della Misericordia, Naples (cat.)
  - *Hommage à un esprit libre*, Fondation HELENIS GGL, Montpellier